

FOLK WORLD

There is an old Armenian fairy tale about "Azaran", the *bird of a thousand trills*. It says, *when Azaran sang everything blossomed*. The quartet Lautari from Poznan in Poland chose this as an inspiration. Its music is ethnic jazz, deeply rooted in the traditional music of the Balkan countries, Romania and Greece. The blend of violin, flute, clarinet, piano and drums take care for an ambient sound. There are eastern influences, there is gypsy music, and a jazzy feeling throughout. Then, from time to time it sounds like a chamber orchestra. *When Azaran sang everything blossomed*. It does so still today.

Walkin` T:-)M